Overview (preliminary)

The edited volume *Beyond Karbala: New Approaches to Shi‘i Materiality* (working title) seeks out to explore materially expressed Shi‘ism, with a renewed focus on non-‘Ashūrā’ rituals, practices and objects. While Moḥarram rituals undoubtedly constitute a significant element of Shi‘i materiality, their pre-eminence in the scholarly discussion has often obscured material forms and social practices that go not only beyond the Karbala paradigm, but beyond Karbala itself. In effect, Shi‘ism’s materiality has repeatedly been reduced to a set of mourning rituals and to a political complicity—or resistance—to power. Whereas power relations are important, power is not only expressed through and vis-à-vis the state, but also between people. While it has consequently become somewhat commonplace to comment on the conceptual change in studies on Shi‘i materiality before and after the revolution, surprisingly little has been said about Shi‘i materiality beyond Muharram rituals and the political use of religious imagery.

The edited volume intends to fill this gap and also invites to think about how theoretical assumptions and academic approaches towards Shi‘i materiality can be made fruitful to contribute to a broader understanding of Shi‘ism, and account for non-binary views. Its articles take into account not only what goes beyond Karbala, but also what goes beyond the typically described set of rituals. The volume’s interdisciplinary outlook assesses Iranian and non-Iranian forms of Shi‘i materiality alike. It locates Shi‘ism within society and takes a dedicated cultural studies approach.

Contributors and Topics (preliminary)

Marianne Bøe (Bergen)
TBA (*mehriyye*)

Sana Chavoshian (Leipzig)
*Dreams and Materiality: Material Spaces in Female Pious Circles in Iran*

Ingvild Flakerud (Oslo)
*The zūr-khāneh: The Materiality of Masculine Piety, Ethics and Moral*

Christian Funke (Bayreuth)
*Introduction: The State of Research on Shi‘i Materiality*

Christiane Gruber (Michigan)
*Whirling Rocks and Wishing Trees: Eco-Material Alevi Rituals at the Pir Abdal Musa Shrine in Tekke Köy*

Hossein Kamaly (New York)
*Building the Sacred: Emāmzādehs in Tehran*

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Pedram Khosronejad (Oklahoma)
Iranian Photography and Shi‘ite Pilgrimage since the Reign of Naser al-Din Shah Qajar: From ‘Atabāt to the Virtual Ziyārat.

Yafa Shanneik (Birmingham)
TBA

Edith Szanto (Sulaimani)
The Material Economics of Piety: Gifting and the Commercialization of Arba‘īn

Benjamin Weineck (Heidelberg/Bayreuth)
Ghadir Khumm among Shi‘is in Germany

Stefan Williamson Fa (London)
Voices of Regret: The Materiality of Sound in Contemporary Shi‘ism.

Wish List
(Women's) Sofre
Birthdays of the Emāms
Hajj
Ramadan
Shab-e Qadr
Hijab
Food
(Non-martyr) Funerals
Shia Themed Art Exhibitions
Materiality of Texts and Manuscripts
Materiality in/and Literature
Health and Healing
etc.

Submission Deadline
If you are interested in any of the listed topics, please contact the editor (christian.funke@uni-bayreuth.de) and submit a titled abstract (400–500 words) with a short bio (250 words) or a CV on or before August 30th, 2018.

Approved articles should consist of 7,000-10,000 words including references and footnotes.
Style Sheet for Approved Articles

Text
Paragraph spacing: 1,15.

Titles
Do not number and, if possible, only use one subhead level.

Footnotes
Please only use footnotes, but no endnotes.

Bibliographic Style for Footnotes
a.) Monographs:
   2nd: Surname, Title, p. 4.

b.) Articles in Journals:

c.) Articles in Edited Volumes:

Bibliographic Style for the Bibliography (each article has a separate bibliography)

a.) Monographs:

b.) Articles in Journals:

c.) Articles in Edited Volumes:

Transliteration of Persian, Arabic and Turkish Names and Terms
- Consonants according to the IJMES chart:
  https://ijmes.chass.ncsu.edu/docs/TransChart.pdf
- Vowels (Persian): Depending on context, classical (a/ā-i/i-u/ū) or modern (a/ā-e-i/i-o-u/ū), but always consistently applied per article.
- Italics: khāneh, dowlat-e bozorg, kh‘āgbāh-hā, etc.
- If an established anglicised form exists, it is given preference (Tehran, Quran, Hajj etc.)
- It is expressively welcomed to quote longer passages (e.g. poems, correspondences, inscriptions etc.) in Arabic script (with a translation)—if a transliteration does not make special sense.

Illustrations and Images
Images and Illustrations are very welcome and should have a resolution of 300 ppi. Securing the publishing rights is the author’s responsibility.
Schedule
Submission of Abstracts until August 30th, 2018
Submission of Articles until February 1st, 2019
Feedback of Internal Review until February 28th, 2019
If Need Be: Revisions until March 31st, 2019
Submission to Peer Review April 1st, 2019
Reviewing of Proofs TBA
Publication TBA

While reviewing your proofs, you will also likely be asked to provide index terms.

Please include a biographical note (300 words) for the list of contributors: A brief note on yourself, your academic affiliation(s), research foci, and, if relevant, listing up to three relevant previous publications.